

מפרט טכני אולם מופעים 2026



				עידון אחרון		2.3.26				
Mics	Type	Kind	D rack in	location	D rack out	Type	Kind	amp	location	label
8 shure 58	dynamic mic	vocal mic	1	back left	1	Wedge Monitor	L-acoustics x-12	L-acoustics LA4X	front	Aux 1
8 shure 57	dynamic mic	instrument mic	2	back left	2	Wedge Monitor	L-acoustics x-12	L-acoustics LA4X	front left	Aux 2
3 shure b56 a	dynamic mic	drum mic	3	back left	3	Wedge Monitor	L-acoustics x-12	L-acoustics LA4X	front right	Aux 3
2 shure b52	dynamic mic	drum mic (bass)	4	back left	4	Wedge Monitor	Eaw Sm 1592 2 Way	qsc 1200 l	back left	Aux 4
3 shure b57	dynamic mic	instrument mic	5	back left	5	Wedge Monitor	Eaw Sm 1592 2 Way	qsc 1200 r	back right	Aux 5
1 akg 112	dynamic mic	drum mic (bass)	6	back left	6	Wedge Monitor X2	Eaw Sm 1592 2 Way X2	qrawn 1200 L	drum	Aux 6
4 c-1000	condenser mic	instrument mic	7	back right	7	Wedge Monitor	back right	qrawn 1200 L	back right	Aux 7
4 dpa 4099	condenser mic	instrument mic	8	back right	8	Wedge Monitor	L-acoustics x-12	L-acoustics LA4X	front	Aux 8
1 audix d6	dynamic mic	drum mic (bass)	9	back right	9	Side Fields	Nexo Ps15	Crown 5000 up l	out left	nexo L
1 audix d4	dynamic mic	drum mic (floor)	10	back right	10	Side Fields	Nexo Ps15	Crown 5000 up r	out right	nexo R
2 audix d2	dynamic mic	drum mic (tom)	11	back right	11	In-ear monitors (IEMs) L	Sennheiser G3	(G3) Transmitter	Back Left - Transmitter	I.E1 L
1 audix i5	dynamic mic	drum mic (snare)	12	back right	12	In-ear monitors (IEMs) R				I.E1 R
1 shure beta 91a	dynamic mic	drum mic (bass)	13	front left	13	In-ear monitors (IEMs) L	Sennheiser G3	(G3) Transmitter	Back Left - Transmitter	I.E2 L
2 rode m1	dynamic mic	vocal mic	14	front left	14	In-ear monitors (IEMs) R				I.E2 R
1 rode nt3	condenser mic	instrument mic	15	front left	15	In-ear monitors (IEMs) L	Sennheiser G4	(G4) Transmitter	Back Left - Transmitter	I.E 3 L
1 beyerdynamic MCE 81	condenser mic	vocal mic	16	front left	16	In-ear monitors (IEMs) R				I.E 3 R
2 beyerdynamic MCE 86 N	condenser mic	instrument mic	17	front left	17	In-ear monitors (IEMs) L	Sennheiser G4	(G4) Transmitter	Back Left - Transmitter	I.E 4 L
2 beyerdynamic M 420 N	dynamic mic	instrument mic	18	front left	18	In-ear monitors (IEMs) R				I.E 4 R
1 akg D 330 BT	dynamic mic	vocal mic	19	front left	19	(xlr)		(xlr)	drum\out left	ph 1
3 Sennheiser E 604	dynamic mic	drum mic (tom)	20	front left	20	(xlr)	There are 2 more IEM packs (Total of 6). It is possible to use 2 in stereo and 4 in mono modes.	(xlr)	drum\out left	ph 2
1 shure 91	condenser mic	drum mic (bass)	21	front right	21	(xlr)		(xlr)	drum\out right	ph 3
2 akg 81	condenser mic	instrument mic	22	front right	22	(xlr)		(xlr)	drum\out right	ph 4
			23	front right	23	(xlr)				
			24	front right	24	(xlr)				
1 shure 58 qlxd 2 W.L	dynamic mic	vocal mic	25	front right	25	(xlr)		yamaha 4000 3	lobby	lobby
1 akg ht 45 W.L	dynamic mic	vocal mic	26	front right	26	(xlr)		(xlr)	bar	bar
			27	front right	27	(xlr)		(xlr)	zik	zik
			28	front right	28	(xlr)		(xlr)	Entrance	Entrance
			29	front	29	(xlr)		(xlr)	f.o.h	record l (cd r)
			30	front	30	(xlr)		(xlr)	f.o.h	record r (cd r)
			31	front	31	PA L	Full specs	yamaha 4000 1	PA	LEFT pa
			32	front	32	PA R	Full specs	yamaha 4000 2	PA	RIGHT pa
			33	front						
1 MIXER FOR DRUMS			34	front						
2 Personal In-Ear Monitor Amplifier : P1 behringer			35	out left						
			36	out left						
			37	out left						
			38	out left						
			39	out right						
			40	out right						
			41	out right						
			42	out right						
			43	out right						
			44	w.l						
			45	cd r l						
			46	cd r r						
			47	music bar l						
			48	music bar r						